

The 9th JFC Composer's Award Competition

“Chamber music for Japanese traditional instruments and western instruments”

Guidelines for Applicants

Purpose of the Competition

In this competition, Japanese traditional instruments and western instruments are treated equally. We all wish to meet new sounds of duo, quartet and sextet by mixture of Japanese and western instruments.

Executive Committee Yoshihiro Kanno

Application Procedure

1. Age and nationality is not asked.
2. One composition each.
3. Application fee 10,000 Yen. (Transfer money to the designated account by due date)
4. Performance of composition is limited to 12 minutes.
5. One to three of Japanese traditional instruments and the same number of western instruments have to be used in the composition.
e.g. one shakuhachi and one violin
one koto, one shakuhachi and one viola and one flute

Japanese traditional instruments; sho, hichiriki, ryuteki, nohkan(shinobue), shakuhachi, biwa
Koto(13string, 17string and 20 string), shamisen

Western instruments: 2 Violin, Viola, Cello, Contrabass, Flute (Piccolo, Alto Flute, Exchanging Allowed), Oboe (Cor Anglais Exchanging Allowed), Clarinet (A Tube, B flat Tube, Bass Clarinet Exchanging Allowed), Bassoon, Horn

If the conductor is needed, the composer himself /herself must conduct .

6. The performers of the final stage will be selected by the organizers.
7. Scores and parts must be written in staff notation. If necessary, applicant has to attach the instruction in Japanese.

Send four copies of the composition with the application but the composer must keep the original copy safely.

8. The composition must not have a history of winning any competition as 22nd November 2017.

9. On the front page of the score, the title, name of the composer, must be written both in English.

10. Fill in all the blanks on this application, and put a picture of the composer, and send it with the composition. (Pictures of applicants who passed the score examination will be on flyer)

11. The composition must be mailed or brought to The Japan Federation of Composers Inc. (JFC) office which is the address written on the cover of the application by 5 PM on July 31st 2017(Monday).

The composition will be examined strictly by the jury that JFC has commissioned, and on November 22nd 2017 (Wednesday), the “Final JFC

Composition Award Competition” will be held at Toppan Hall where the compositions will be performed. The winners will be decided by the judges there, and the prize money/award will be given. Rehearsals will be allowed at Toppan Hall the day before the competition.

However, the amount of rehearsal time given to each composition will be decided by the board members. It is not required for the exhibitor to come to the rehearsal, but it will be better if they did.

Performance Group: Undecided

Warnings

- The compositions that have been submitted will not be allowed to be revised.
- Plagiarism will be disqualified in any circumstances.
- The parts of the composition that will be performed must be submitted to JFC after the first examination by the end of October 2017.
- The expense spent to make the composition is paid individually. If the composition is not submitted by the date given, it will result in disqualification.
- Depending on the composition and the circumstances, the composition may not be played even if it passes the first examination.
- The performance royalties will be paid by the Japanese Society for Rights of Authors, Composers and Publishers based on the regulations.

Awards

■ JFC Composers First Place : 200,000 Yen

- In addition, the winning work will be published(on demand publication) by JFC.

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Head of the Jury: Yoshihiro Kanno

Jury: Toshio Nakagawa, Norio Fukushi

Executive Committee: Yoshihiro Kanno, Masao Endo, Rui Ogawa

Contact • Submission Address

The Japan Federation of Composers Inc. JFC Award

〒151-0061 Mimori bldg. 101 1-19-4 Hatsudai, Shibuya-ku, Tokyo

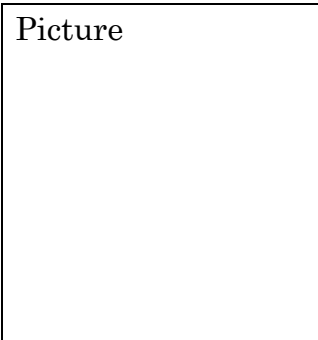
Tel (813)-6276-1177 Fax (813) -3376-3371 E-mail info@jfc.gr.jp HP www.jfc.gr.jp

Exhibition Fee Transfer Information: Mitsubishi Tokyo UFJ Bank Yotsuya Branch
4593730

Account Holder : The Japan Federation of Composers Inc.

(Transfer charges are paid by individuals)

Name (English) : _____



Date of Birth : _____

School or Work Name :

Address : 〒

Tel. : _____

Cellphone : _____

e mail address : _____

Title (English) : _____

Year composed : _____

Performance Duration : _____

Instrumentation :

Composition Description (within 150 Words)

Biography (within 150 Words)

